

Fences and walls, and the gates that lead to the gardens beyond, play an important role in the Historic District. Fences allow the viewer to see in, while establishing territory; walls contribute to streetfront continuity, provide privacy in side or rear yards, and screen cars and other noncontributing uses. It is important that their usage continue in this tradition. Walls never appear in front of buildings -- that would be uncivil. Contrarily, parking spaces, utilities and refuse should not be paraded before guests -- that would be rude.

## 6.5.1

## MATERIALS

- A. Fences must be made of cast iron alone or in combination with masonry.
- B. Walls may be of stucco or brick.
- C. Fences for wood structures may be made of wood or dowel pickets, alone or in combination with masonry piers, per the conditions set forth below.

## 6.5.2

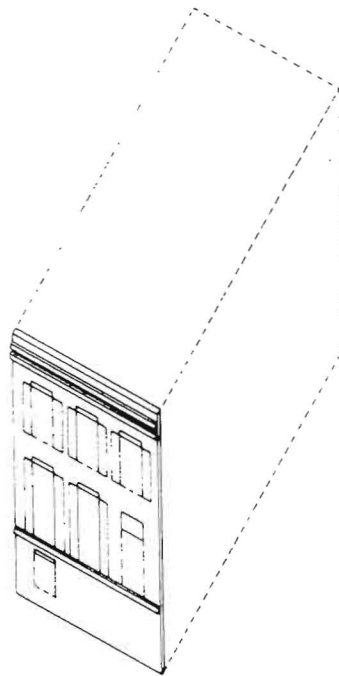
## APPLICATIONS

- A. Walls are not permitted in front yards except as a base for a fence and then not to exceed 29 inches in height.
- B. Fences and walls surrounding gardens shall be between 36 inches and 72 inches in height or higher where precedents exist within the block.
- C. Fences and walls surrounding parking lots and service areas shall be between 54 inches and 72 inches in height unless otherwise prescribed.

- D. Walls shall be constructed of the precise material and color of an abutting structure except that iron fencing can be used adjacent to any masonry structure.
- E. Wood fences are permitted only in combination with wooden structures and then only on streetfronts where precedents exist.
- F. Brick walls should be sympathetic in design to precedents within the Historic District. The use of stone caps and/or bases is appropriate, but not required.
- G. No two masonry materials may be included in the same wall, except for F above.
- H. Distances between iron bars in fences may not exceed 5 inches on center.
- I. Walls should never be thicker in the middle than they are at the top or bottom.

## 6.6

## DECORATIVE DETAILS



Savannah's architecture is rich in carefully crafted details. Buildings stripped of detail draw attention to themselves because they are so different. Contemporary detailing is often a selfconscious parody of the real thing, lacking depth, detail and proportion. The guidelines encourage incorporation of, and attention to, detail. Each new residential building in Savannah shall incorporate at least four elements from the following list, each commercial structure, two.

- exterior stair
- stoop
- porch
- columns and canopies sheltering stairs, stoops or porches
- portico
- bay window
- balcony
- decorative cornice or entablature