



Savannah- Chatham Historic Site and Monument Commission PART I: Theme and Location- Monument and Public Art Application

Guidelines and Criteria for Evaluation

The Savannah-Chatham County Historic Site and Monument Commission reviews all monuments and public art on public property, and all monuments and public art on private property, if visible from a public right-of-way in any local historic district.

Public Art is defined as any permanent or semi-permanent artwork crafted by an artist or craftsman and installed specifically to enhance the public space. Public art may consist of a variety of media including, but not limited to, sculpture, mosaic, fountains or other water elements, or murals. Public art may be existing artwork or commissioned artwork. If a public artwork is to commemorate or memorialize a person, place or event, the artwork is a considered monument and evaluated as such.

A monument is defined as any permanent or semi-permanent object (including statues, fountains, obelisk, plantings, etc.) installed specifically to commemorate or memorialize an event, place or person.

Refer to the Markers, Monuments, and Public Art Master Plan and Guidelines for the City of Savannah available at www.thempc.org or the Metropolitan Planning Commission (110 East State Street) for more information.

Theme:

- The proposed theme should have direct local relevance to the history and development of Chatham County.
- The level of significance should be high enough to warrant a public presence and not have been sufficiently commemorated elsewhere in the County.
- The theme should reflect a larger connection to the community as a whole, and not only to one distinct group.
- Commemorated events should have enduring historical significance and have occurred over fifty years ago.
- Commemorated persons should have enduring historical significance and have been dead at least twenty-five years. Living persons should not be commemorated.
- There should be significant documented evidence (written or oral) of the commemorated event, person, or place.

Location:

All proposed sites on public property must be determined as an “Available Site” (as listed and defined in Chapter 4 of the Master Plan). If the proposed site is not listed in Chapter 4, the applicant must submit a Request for Site Evaluation and must receive approval by the Site and Monument Commission for a proposed site **before** submission of Part I: Theme and Location Application. Sites on private property are exempt from this requirement.

- The object should not cause overcrowding of the site.
- The object should not damage or disturb existing established vegetation on the site including low tree limbs or significant tree roots.

- The object should not require the removal or alteration of existing above or below ground utilities.
- The proposed site should be large enough to accommodate an object, and should not encroach on other existing object sites, building, or designated green space.
- The proposed site should not be utilized for special events (such as sports, festivals, ceremonies, etc.) on a regular basis which the object would disrupt.
- The proposed site should not be prone to frequent automobile accidents which could damage the object.
- The proposed site should be easily accessible to pedestrians and the physically challenged.
- The proposed site should be visible and accessible from a public right-of-way.
- The proposed site should have adequate parking nearby.
- The proposed site should not have a high probability of significant archaeology unless an archaeological study is part of the proposal.
- The proposed site should be easy to maintain.
- The installation of the object should not cause detriment to the character of the surrounding neighborhood.
- The installation of the object should not require the alteration or removal of existing signage (traffic, street, etc.)
- The installation of the object should not significantly affect automobile traffic sight lines.
- The installation of the object should not detract from the design of the overall site.
- The installation of the object should not require the removal or alteration of existing sidewalks, unless it is part of a comprehensive redesign for the entire site (which is generally discouraged).
- If periodic memorial services are likely, the site should be able to accommodate them without causing undue disruption to the neighborhood, plantings, etc.
- The proposed site should not disrupt an established theme pattern (see Chapter 3 of the Master Plan and Guidelines).
- If the proposed theme falls into an existing theme pattern, the proposed site should follow the corresponding theme pattern.
- The proposed site should be the most relevant location available to the object theme.

Submit completed application and all required supplementary materials to:

Ellen Harris, Preservation Planner
 Chatham County-Savannah Metropolitan Planning Commission
 Post Office Box 8246
 Savannah, Georgia 31412
 harrise@thempc.org
 (912) 651-1482



Savannah- Chatham Historic Site and Monument Commission PART I: Theme and Location Monument and Public Art Application

1. TITLE

Proposed Title for Monument/Public Art _____

2. THEME

Monuments commemorate people, places, and/or events. Check one or more of the following themes that best embodies the person, place, or event being commemorated (public art exempt):

- Arts and Humanities (including art, architecture, music, theater, literature, education, etc.)
- Science and Engineering (including technology, inventions, medical, communications, etc.)
- Civic and Institutional
- Social and Humanitarian
- Industry and Commerce (including economics, agriculture, transportation, etc.)
- Military History (people, places, or events)
- Religious History (people, places, or events)
- Maritime History
- Colonial History
- Local History (folklore and/or local heroes)
- Cultural and Ethnic Heritage
- Other _____

For each theme checked above, provide a statement explaining why you believe the subject is significant in respect to the history of Chatham County or Savannah, stressing the historical importance of the subject (public art exempt).

Provide a statement indicating how the proposed theme is relevant to the community as a whole.

Does the proposed theme fit into an established thematic group?

- Yes- provide statement explaining how the proposed monument continues and enhances the established thematic group.
- No

3. SITE

Proposed location address: _____

(NOTE: For monuments or public art located on public property, the site must be determined as an "Available Site"- see Chapter 4 for the Master Plan for more details).

- Public Property Private Property
- Major Monument Site
 Minor Monument Site

List any "Special Considerations" for the site listed in Chapter 4 of the Master Plan.

Provide a map of the site.

Provide a site plan indicating exact location, adjacent structures, significant vegetation, existing benches, sidewalks, utilities, other markers, monuments or public art.

Provide a photograph of proposed site.

4. PRIVATE PROPERTY OWNERSHIP/CONSENT

(Complete only if object to be located on private property)

Name of Property Owner _____

Mailing Address _____

City _____ State _____ Zip _____

Telephone _____ Fax _____ e-mail _____

I give permission to have a monument or artwork on my property.

Signature of owner date

5. FORM PREPARED BY

Organization _____

Contact Name and Title _____

Mailing Address _____

City _____ State _____ Zip _____

Telephone _____ Fax _____ e-mail _____



Savannah- Chatham Historic Site and Monument Commission

PART I: Theme and Location Monument and Public Art Application Checklist

- Completed application form
- Statement explaining historical significance (public art exempt)
- Statement indicating how the proposed theme is relevant to the community as a whole
- Statement explaining how the proposed monument continues and enhances the established thematic group (if part of a thematic group)
- Map of proposed location
- List of “Special Considerations” for site (found in Chapter 4 of the Master Plan)
- Site plan indicating exact location, adjacent structures, significant vegetation, existing benches, sidewalks, utilities, and other markers, monuments or public art
- Photograph of proposed site
- Owner consent (if located on private property)