

**SeeS.A.W.**  
**(See Savannah Art Walls)**

Mission Statement:

See Savannah Art Walls (SeeS.A.W.) is a non-profit organization created to fund positive, community themed murals in the public domain. SeeS.A.W. actively seeks out artists, neighborhoods and property owners who are willing to work together with responsible process in order to foster an environment where public art is created with the purpose of instilling a sense of pride and civic unity.

\*SeeS.A.W is currently focused on designating the western facing wall along Habersham Street between 33<sup>rd</sup> and 34<sup>th</sup> streets as a rotating mural wall. Alex Grikitis, owner of said property, has provided consent for this project. SeeS.A.W asks the Historic Site and Monument Commission permission to organize and curate the content and artist(s) for each mural by following the guidelines, objectives and standards set forth below.

- Thematically, each mural will be Savannah-centric and will positively reflect the diverse civic and geographic Savannah community. Each mural will be respectful of the greater context of the neighborhood, including historic and socio-cultural contexts.
- Each work will follow the M.P.C.'s definition of a mural:  
A singular work of art painted (with property owner and HSMC approval) on a building, structure, fence, or other object within public view. The work does not contain text, graphics, or symbols which specifically advertise or promote a business, product, or service; nor does it promote a specific political candidate or party.
- Each artist or group of artists will be required to provide a preliminary sketch for approval from the SeeS.A.W. curatorial board.
- Each artist will be selected with the knowledge that they are experienced and competent to skillfully execute their approved design.
- Profanity and nudity will not be allowed and each mural will strictly follow Georgia's obscenity laws and will not depict any illegal activity under the laws of Georgia and the United States.
- Sponsor logos will not be allowed. If a sponsor is given credit, their name will be discreet and not exceed 5% of the design. Artist name(s) will also be discreet and will not exceed 5% of the design.
- SeeS.A.W. will document each mural from start to finish in order to follow Savannah's precedent for historic preservation.
- A new mural will be executed on a quarterly basis (every three months). Each new artist(s) will have a week (weather permitting) to execute their mural in order to minimize the visual transition from mural to mural. SeeS.A.W will be on site for each mural to oversee the process.
- Each mural will be painted with exterior paint of the highest quality that meets the M.P.C's standards.



**Pictures of Site and Surroundings:**



View of wall from Habersham Street



Houses on the south side of 34<sup>th</sup> St.



Habersham Street across from site, facing north



Habersham Street across from site, facing south



Business to the north of the site.

**Examples of Murals:**



