

☐ Other:

## HISTORIC SITE AND MONUMENT COMMISSION (HSMC)

Application for Historical Markers, Monuments, and Public Art

HSMC reviews all historical markers, monuments, and public art on public property; markers, monuments, and public art visible from the public right-of-way on private property within all local historic districts; murals visible from the public right-of-way.

Applications that do not provide documentation or required materials will be noted as incomplete and may result in delays in the Commission or Staff's review of the application and/or denial of the request. Revisions made to the applications after the submittal deadline

and prior to the Commission hearing may be continued to the following month's hearing. The Commission reserves the right to require additional information if it believes that the submission of such information is necessary to understand the nature of the intended activity.

Submissions will only be accepted when emailed to <a href="https://historic@thempc.org">historic@thempc.org</a>. Ensure the file size does not exceed 10 MB. For questions, email <a href="mailto:preservationquestions@thempc.org">preservationquestions@thempc.org</a> or call 912-651-1440.

Do not email <a href="mailto:questions">questions</a> to <a href="mailto:historic@thempc.org">historic@thempc.org</a>. If email is not available, contact the office for alternate arrangements.

File No.: (staff only) **Applicant Contact Information:** Name:\_\_\_\_ Address: City:\_\_\_\_\_\_State\_\_\_\_\_Zip\_\_\_\_\_ Phone: E-Mail Address **Property Owner Contact Information and Consent** (Complete only if the marker will be on private property): Address: City: State Zip\_ Phone: \_\_\_\_E-Mail Address\_\_\_\_\_ **Official Correspondence:** □ Applicant □ Owner □ Other (Check all that apply) **Property Information:** (PIN information can be found at www.sagis.org.) ☐ Public Property ☐ Private Property PIN (Property Identification Number): Address: **Scope of Work:** (Check all that apply.) HISTORICAL MARKER: **MONUMENT:** ☐ Person ☐ Freestanding ☐ Place ☐ Wall-Mounted ☐ Ground-Embedded ☐ Event ☐ Other: ☐ Other: **PUBLIC ART / MURAL (Commissioned or Existing Work):** NAMING AND RENAMING: ☐ Mural ☐ Public Property ☐ Sculpture ☐ Public Facilities

☐ Public Streets

<b>Project Description:</b> Describe the proposed project and sco all supplemental documentation as required in the separate "	ppe of work in detail. Additional pages may be attached. Submitant submitted Criteria Checklist."
2023 Pre-Application Conference Schedule:	
First and Fourth Tuesdays of the Month	9am, 9:45am, 10:30am, 11:15am, 11:45am
First and Fourth Thursdays of the Month	1pm, 1:45pm, 2:30pm, 3:14pm, 4:30pm
2023 Savannah-Chatham County Historic Site and Mon	ument Commission Meeting Schedule:
Application Deadline (Due by Close of Business: 5pm)	Meeting Date
☐ Thursday, December 1, 2022	Thursday, January 5, 2023
☐ January 5	February 2
☐ February 2	March 2
☐ March 2	April 6
☐ April 6	May 4
☐ May 4	June 1
☐ June 1	July 13
☐ July 13	August 3
☐ August 3	September 7
☐ September 7	October 5
October 5	November 2
☐ November 2	December 14
Estimated Cost of the Proposed Work: \$	
Filing Fee Schedule:	
No filing fee is required for HSMC review.	
Public Notice for Historic Site and Monument Commissi	ion Meetings:
	signs provided by the MPC fifteen (15) days prior to the HSMO, and Public Art Master Plan and Guidelines for the City of
I have read and understand all the information enclosed in the required for any historical marker erected on public property agent for the legal owner of the subject property.	his application form. I understand that an Escrow Payment is y. I hereby certify that I am the legal owner or authorized
Signature:	Date:
Signature.	Dutt
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A complete application submission consists of:

1. Complete, signed application
2. Complete, signed checklist(s) for each request
3. Checklist documentation
4. Payment receipt

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