



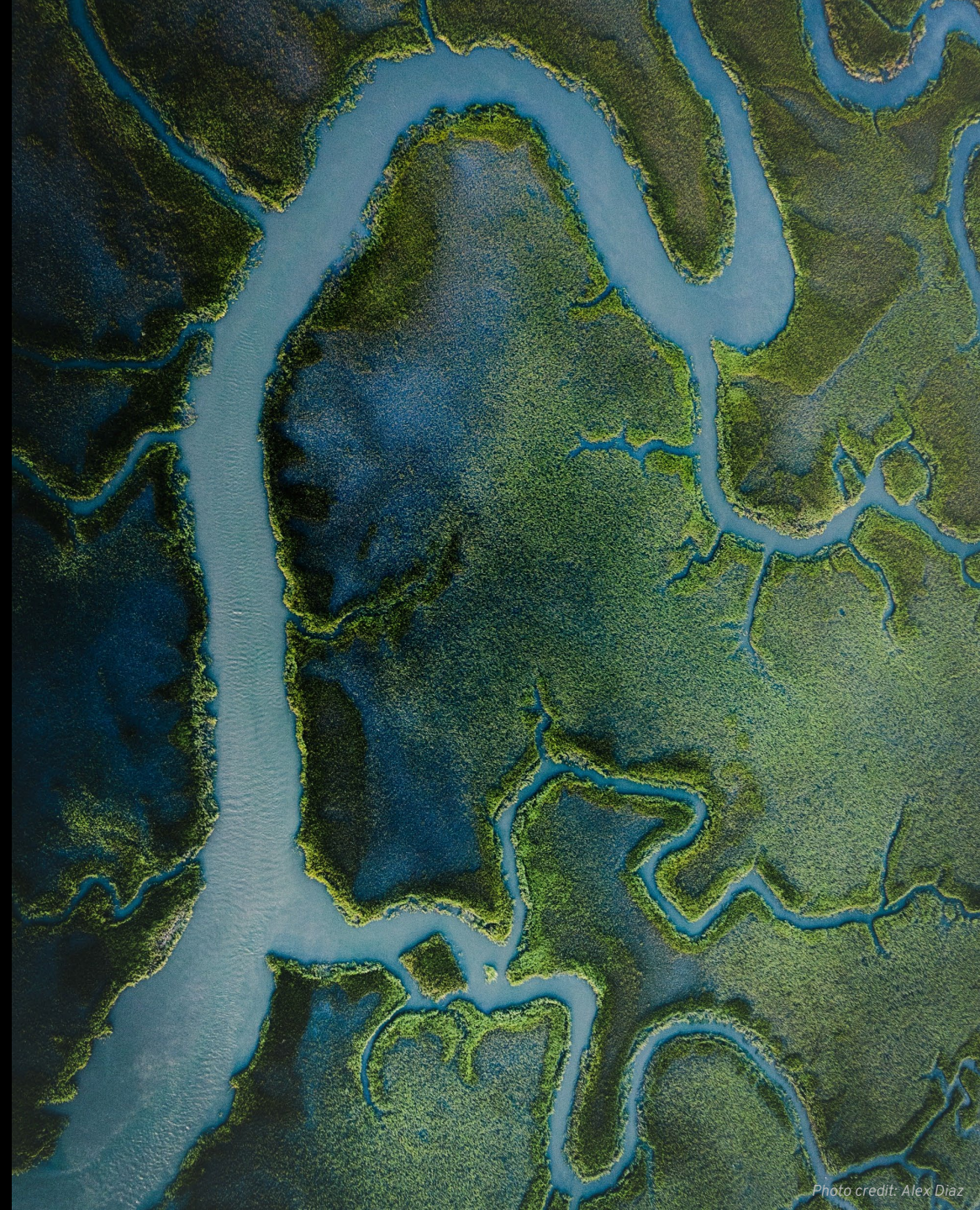
Resilience in the Coastal Empire

Kait Morano

Chatham County – Savannah Metropolitan Planning Commission

Envision the Coastal Empire in 2050

- **Goal:** collect as many ideas as possible about the future of the region
- Visioning \neq problem solving



What does the Coastal Empire look like in 2050?

- How old will you be in 2050?
- What kind of community would you like to live in 30 years from now?
- What do you hope will be true about your community and the Coastal Empire in 2050?
 - What do you want to see preserved?
 - What can be improved?
 - What needs to be created that doesn't exist now?

An aerial photograph of a wetland landscape, showing a complex network of water channels and marshes. The water is a light, silty color, and the marshes are a darker, brownish-green. The overall scene is somewhat desaturated, giving it a moody, naturalistic feel. The text 'BREAKOUT GROUPS' is overlaid in the center in a bold, white, sans-serif font.

BREAKOUT GROUPS

What does the Coastal Empire look like in 2050?

- How old will you be in 2050?
- What kind of community would you like to live in 30 years from now?
- What do you hope will be true about your community and the Coastal Empire in 2050?
 - What do you want to see preserved?
 - What can be improved?
 - What needs to be created that doesn't exist now?



Coastal Empire in 2050

- Common themes
- Outliers?

- What's most important?
- What's missing?

Coastal Empire in 2050

- What are some major differences between now and our envisioned future?
- What aspects of climate change may impede progress towards this vision? Facilitate progress?
- What does success look like?

LUNCH

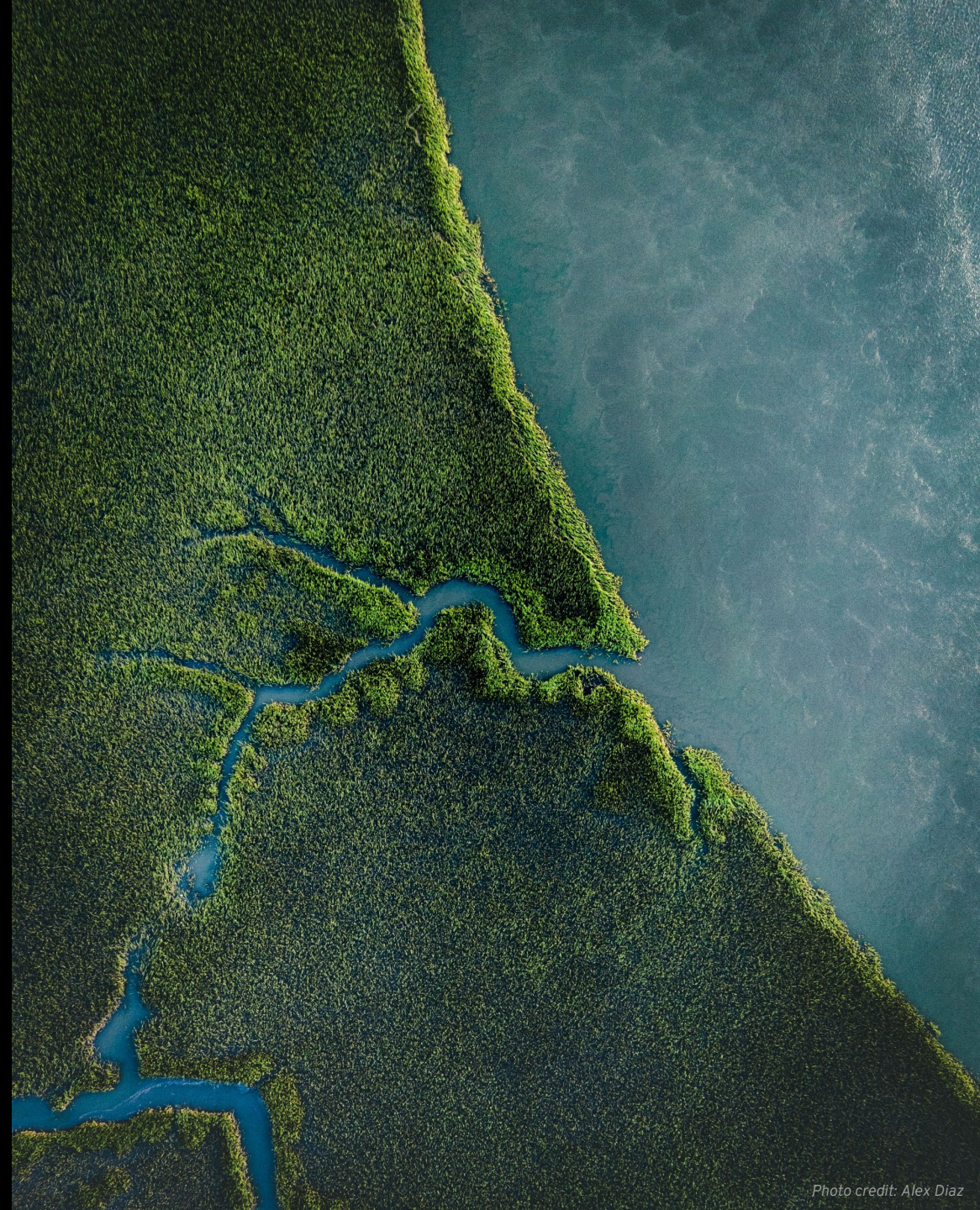




cern coastal empire
resilience network

Moving Forward ...

- What do you/your organization want to see CERN focus on in the coming months?
- What do you/your organization need to continue to engage in resilience?



An aerial photograph of a vast wetland landscape, likely a salt marsh or estuary. The terrain is a complex network of winding water channels and marshy islands, creating a maze-like pattern. The colors are muted, with various shades of brown, tan, and grey, suggesting a natural, somewhat desaturated environment. The sky is overcast and grey, blending into the horizon. The overall mood is quiet and expansive.

Questions?

Kait Morano
moranok@thempc.org