

# MARKERS, MONUMENTS, AND PUBLIC ART



*Markers, monuments, and public art are important elements of Savannah's urban landscape. The Historic Site & Monument Commission (HSMC) reviews these and provides an opportunity for public input. All markers, monuments, and public art visible from the public right-of-way must be reviewed by HSMC.*

*For more information about HSMC visit [www.thempc.org](http://www.thempc.org).*

## What and Where does HSMC Review?

HSMC reviews all markers, monuments, and works of art erected on public property within the City of Savannah and makes recommendations to the Mayor and Aldermen regarding their appropriateness. They also review and make decisions regarding all markers, monuments, and works of art (greater than 27 cubic feet) on private property, visible from the public right-of-way and located within a locally designated historic district (see attached map). HSMC reviews and makes decisions on all murals on public and private property visible from the public right-of-way within City limits.

## Review Process

The HSMC meets on the first Thursday of every month to review applications. The applications and instructions can be found on the MPC website, <https://www.thempc.org/Historic/Smc>. Once an application is submitted a sign, provided by the MPC, must be placed on the property and public notice will be sent out to nearby property owners and neighborhood groups.

All HSMC meetings are open to the public, and the applicant and any member of the public may provide comments to the Commission. If the proposal is located in the Savannah Historic District, it may also require review by the Historic District Board of Review prior to proceeding to the HSMC (contact staff for more information).

## Master Plan and Guidelines

The guidelines for markers, monuments, and public art are provided in the Markers, Monuments, and Public Art Master Plan and Guidelines for the City of Savannah, also available at <https://www.thempc.org/Historic/Smc>. This document provides guidance for a variety of markers, monuments, and public art projects; however, a meeting with staff prior to submitting an application is recommended. These guidelines also do not cover every type of public art, so staff welcomes proposals that may not be explicitly covered. The HSMC considers criteria relevant to the location, theme, design, and funding.

## Resources

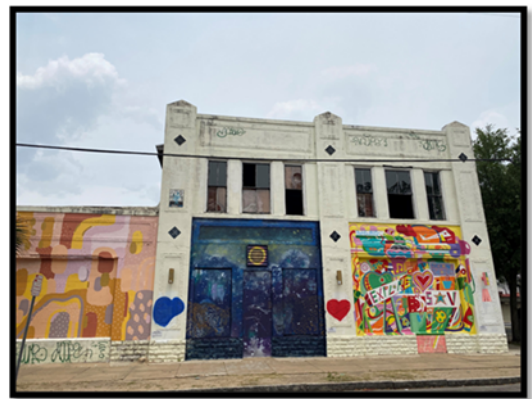
There are many resources available to learn more about HSMC and the review process. A few are listed below:

- Master Plan and Guidelines: <https://www.thempc.org/images/Historic/Smc/Masterplan.pdf>
- Application and Instructions: <https://www.thempc.org/Application>
- Overview of the HSMC and Review Process: <https://www.thempc.org/Historic/Smc>

## Examples

There are many examples of successful projects approved by the HSMC; two are provided below:

Starland Mural Project



Eastern Wharf



## Need More Information?

Contact the Historic Preservation Department:  
[historic@thempc.org](mailto:historic@thempc.org) or 912-651-1440



# CITY OF SAVANNAH

## LOCAL HISTORIC DISTRICT MAP

