
Fw: Petition of Rose Architects, Kevin Rose | 25-005674 COA | 402 E Broughton Street | New Construction, Part I

From Caitlin Chamberlain <chamberlainc@thempc.org>

Date Mon 2/9/2026 8:04 AM

To Jodie Brown <brownj@thempc.org>

FYI!

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From: Anna Habersham Wright <factorswalk@earthlink.net>

Sent: Sunday, February 8, 2026 9:11:44 AM

To: Caitlin Chamberlain <chamberlainc@thempc.org>; Oglethorpe Plan Coalition <opc.preservation@gmail.com>

Subject: Petition of Rose Architects, Kevin Rose | 25-005674 COA | 402 E Broughton Street | New Construction, Part I

Attention: Savannah Historic District Board of Review

Re: Petition of Rose Architects, Kevin Rose | 25-005674 COA | 402 E Broughton Street | New Construction, Part I

Respecting the fact that this is a height and mass hearing, it must be pointed out that this building is contorted with strange bumps, crevices and protrusions utterly alien to its context and the city ordinance.

Under no circumstances should any ultimate decision on height and mass transfer into closing public discussion of visual compatibility.

One must ask why the architect has chosen to:

1. Use massive three dimensional masonry piers on the first two floors?
2. Use such an erratic and heavy grid spacing?
3. Use such a melange of diverse non complying windows?
4. Simultaneously slightly set back the top floor yet give it taller openings and greater overall height than the floor below, turning the building upside down?

It is unfortunate that AI now gives architects the ability to render their initial regulatory analyses as if they are fully developed architectural designs.

Sincerely yours,
Anna Habersham Wright
126 West Taylor Street
Savannah, GA 31401