

-Provide Title for Mural
Forsyth Celebration Hostess

-Is the mural with the Savannah Local Historic District?

Located in the Downtown historic district on a non-contributing building

-Provide a written description of the proposed mural. At a minimum, include: materials and dimensions.

This mural depicts a stylized version of the forsyth fountain statue holding her staff and raising a glass to the city. Surrounded by the birds and foliage all taking inspiration from the same ones on the real fountain. The color pallet is peach, orange, and lavenders.

Materials: professional exterior-grade, UV-protected house paint.

Dimensions: 25'x15'

-Provide color Photograph of the proposed location of the mural.



-Provide a map for the location of the mural



-Provide color rendering of the proposed mural



-Provide a statement describing the theme of the mural

Forsyth Celebration Hostess symbolizes Savannah's reputation as place for celebrations. From weddings and anniversaries, to girls trips and graduations, visitors come to Savannah to celebrate. The woman from the historic Forsyth fountain could no longer contain herself. She has let her hair down and insists on celebrating Savannah with us. The mural connects directly to the city's cultural identity while presenting an uplifting, contemporary landmark.

-Provide a statement indicating how the scale and design of the mural are appropriate to, complements, and enhances the building or structure.

The mural is scaled to activate the entire wall which is currently a blank slate of stucco with no architectural, artistic, historic, or cultural significance. The art will elevate the building into a new landmark of the community.

-Provide a statement describing how the mural enhances and complements the context and character of the surrounding neighborhood.

The mural's position at the eastern end of Broughton is not as bustling a corridor as just a few blocks west. The mural aims to bolster walkability at this end by providing a new artistic landmark for visitors to discover amongst an area of Broughton full of many non-descript, non-contributing buildings, while making their way to areas of interest like the Davenport house or the Pirate House.

-Provide a statement indicating how the proposed work of art will enhance the space and relate to its surroundings.

Provided answer above. Repeated question

-Provide a list and images of recent works of art of similar size and scale in the public arena completed by the designer/artist.

All below work completed by Sky Benson within agreed upon time lines and with no assistance.

Work for Cities:

Commissioned by the

**Tybee Island Main Street Association. 160x10 (small 15x10 section pictured)
Completed in 3 weeks.**



**Commissioned by the
city of Jekyll Island 60x10**
Completed in 1 week



Works for Businesses:
Commission for Perc coffee Chastain location. 75x25
Completed in 3 day



Commissioned for Holiday in Franchise at i95/Abercorn 50x15

Completed in 1 week



- Provide an estimated timeline for completion of the mural

Estimated Duration: 7 days

Start Date: mid March, 2026

Completion Date: Early April 2026

-Provide a statement describing any neighborhood outreach, meetings, or feedback received.

Outreach is ongoing.

-If the mural is intended to be temporary, provide a removal plan.

The mural is intended to be permanent. The wear is expected to be similar to professional house painting, which should last decades with little cracking, fading or chipping but will be addressed as needed by the artist.

-Provide a determination from the Zoning Administrator that the proposal is a mural and not a sign.

Jodie Brown agreed during our premeeting this was a mural and not a sign. It is not advertising anything.